

AP Studio Art Time-Line

Ms. Grunt

Semester 1

Concentration Pieces 1 – 12 due as follows

Day 1 of school (approximately 1 st week in September)	2 pieces due (# 1 and #2)
End of Week 3 (approx. 3 rd week in September)	edits due on #1 – 2, # 3 due
End of Week 5 (approx. 1 st week October)	edits due on #3, # 4 due
End of week 7 (approx. 3 rd week October)	edits on #4, # 5 due
End of week 9 (approx. 1 st week November)	edits on # 5, # 6 due
End of week 11 (approx.. 3 rd week November)	edits on #6, # 7 due
End of week 13 (approx. 1 st week December)	edits on #7, # 8 due
End of week 14 (approx. 3 rd week of December)	edits on # 8
Day returning from winter break (approx. 1 st week of January)	#9 due and Revised Concentration Statement
End of week 20 (approximately 3 rd week of January)	MIDTERM Final Pieces 1 – 9 due <i>some pieces may have been re-worked/ rejected, so 1 – 9 may include some entirely new work</i>

Addendum: (many have missed deadlines to resubmit revised work, therefore here is one more option):

*Q1, by Friday of 3rd week in October you may submit revisions of pieces # 1 – 3. Revisions on # 4, 5 may be submitted with #6. The final average of 1 – 6 will compromise Q1 average. **Please keep in mind that just because you work on the piece more does not guarantee the grade will change.** Also, understand that the part of the grade that can be adjusted is the “quality of work” section.*

In the **second semester**, students are expected to keep up with Concentration work, with projects being due about every other week so that by the start of March students present pieces 10 – 12 of their concentration. Students spend the remaining time in March re-working these pieces.

During the **second semester**, students are given assignments to augment the breadth section of the exam; areas that will need to be addressed include:

Sighting and Comparison Measuring: Perspective drawing, figure drawing

Line Quality: a variety of media and techniques explored

Chiaroscuro: both black and white and color

Color theory: projects addressing optical color mixing and use of analogous/complementary color relationships

Portraiture

IMPORTANT NOTE: *If students are in danger of missing a date to turn in work for their concentration, they may have the option speak with me four days ahead (the Monday before work due on Friday, for example) and get special permission to instead turn in 3 carefully worked journal entries. Note: this is a special option and may not be always be granted. Failure to follow this exact procedure will prevent this from being an option. If only 2 journal entries are submitted, for example, a zero will still be entered for the Major Project Grade.*